



Ebbbed Tide, Millbrook Chapel of Rest, 16 - 22nd September 2025

8 Millpool Head, Millbrook, Torpoint PL10 1FD

16th - 19th & 22nd 11am – 2pm

20th & 21st check info below

Ebbbed Tide is a site specific sound and embroidery installation by Byzantia Harlow set within the Chapel of Rest at Millbrook's burial ground. Harlow's work explores ideas around faith, belief and constructed experience. Centring on the potential of art in facilitating a transitional space, where shared encounter may create personal and collective transformation. In 2023 she wrote a poetic novella titled *Ebbbed Tide*, a historical fiction set across locations in Rame, London and Bermuda. The tidal, rhythmic nature of the ocean is reflected in the circular story, which goes back and forth in time. The novella considers the weaving of life, death and fate - exploring themes of synchronicity and spirituality.

This exhibition presents a new audio adaptation of *Ebbbed Tide* made by Harlow. It features narration by actor, sound director (and Catholic Priest) Marc Powell, who also contributed to the score. Responsive harp interludes, composed and performed by Hannah Koegler, punctuate the narration. Field recordings of the natural environment, made at Rame by Harlow and Koegler, are interwoven into the soundscape. Recordings made by Harlow of her Aeolian Harp underscore the piece. The Aeolian Harp is an ancient instrument which is played solely by the wind, producing harmonic frequencies. Harlow's Aeolian Harp is made of walnut wood which was reclaimed from an old Pennsylvanian church. The two hour sound work was edited by Harlow with assistance from Ben Vince, who also mixed and mastered it. *Ebbbed Tide* will air on Resonance FM during the exhibition dates.

Alongside this audio work Harlow will present a new site specific embroidery. This textile work was made in response to architectural details within the Chapel of Rest and illustrates themes from the novella. The double sided, circular work titled *A thread. A cord. A knot to connect. We weave our web of living and dead...* features a multitude of hand beaded gemstones. Each bead was individually appliquéd by the artist over a year long period within an intentional ritual.

A programme of workshops and performance will take place within the Chapel of Rest during the exhibition run. See below for details:

20th September

Storytelling Workshop : 11am - Noon

Exploring collaborative narrative making

Embroidery Workshop : 1pm - 2pm

Using embroidery meditatively to set intention

* Workshops are free but spaces are limited, email byzantiaharlow@gmail.com to reserve *

21st September

Seabird Performance Event : 4pm - 5pm

Featuring a Reading Recital by Byzantia Harlow

Harp Performance by Hannah Koegler

Singing by the Halfway Harmony & Singsanders choirs

*All welcome, no need to book, bring a cushion for comfort *

This project is funded by Arts Council England through a National Lottery Project Grant. Many thanks to Rame Projects, Maker Heights and the Rame Conservation Trust for their assistance.

Byzantia Harlow

"Harlow's practice encompasses a diverse range of references and media, drawing on her interest in faith, belief, ritual, replication and the gap between real experience and artificial effect/affect as it is perceived and performed by the artist, the work, and, ultimately, by the viewer. The works are ephemeral, beguiling, and oddly forbidding – images and forms hover, half recognised and half remembered from other places and other narratives."

Extract from Meg Boulton's essay 'Pools of meaning in Byzantia Harlow's practice', 2018

Past solo exhibitions include: *Aetheric*, Yamamoto Keiko Rochaix, London (2023); *Take What Resonates*, presented by AM-POP & Harlesden High Street, 108 Fleet Street (2021); *From the same source I have not taken*, Yamamoto Keiko Rochaix, London & The Enterprise Centre, University of East Anglia (2018); *Duplicate (No one will drink the water of your well if you yourself do not)*, Chalton Gallery, London (2017); *Polyester Breeze*, The Telfer Gallery, Glasgow (2017) and *Spirit Line*, The Luminary, St Louis, Missouri (2016).

Select group exhibitions include: *2 for 1*, Thorp Stavri & HAZE Projects, Hypha Studios, London (2023); *Winter Garden*, organised by Olivia Middelboe & Sophie Agocs, A.P.T Gallery, London (2023); *Kill or Cure*, Wolfson College, Cambridge University (2022); *House \$1*, Collective Ending HQ, London (2020); *Ancient Deities*, curated by Rhiannon Salisbury, Arusha Gallery, Edinburgh (2020); *Moving Oracles*, two-person touring exhibition featuring Byzantia Harlow & Gertruda Gilyte, curated by Johanna Janssen, various Berlin locations (2020); *Earth Eaters*, organised by Cole Projects, Hoxton 253, London (2020); *Shaking the Habitual*, Galeria Duarte Sequeira, Braga, Portugal (2020); *Hummadrusz*, curated by Field Notes in partnership with the Museum of Witchcraft and Magic & Art Cornwall, Newlyn Art Gallery, Cornwall (2018); *(Not) Every Thread Ties Down, Your Split Ends Are Showing*, curated by Leo Cohen and Lucy Rollins, DKUK, London (2016) and *Bloomberg New Contemporaries*, ICA, London & Bluecoat Liverpool as part of the Liverpool Biennial (2016).

Harlow's radio project *The Silver Stream* on Soho Radio (2018 – 2021) explored her theoretical concerns in collaboration with invited guests.

Marc Powell is an actor, sound director and playwright based in Washington. He is also a practicing priest at the St Charles Borromeo Catholic Church.

Hannah Koegler is a harpist, composer, and techno-art historian based between London and New York. She has composed for the Centre for Exoplanet Research in Scotland to fashion houses like Iris van Herpen at Paris Fashion Week. She is currently working on a solo-project, a harp and voice album titled *Homebody*.

Ben Vince is a multi-instrumentalist, composer and producer from Nottingham. His work has been released on such labels as Where To Now? and Ecstatic Recordings.

Halfway Harmony Choir is a male choir based in Kingsand which sings Cornish folk, sea shanties, traditional rock and easy-listening songs, often with a touch of comedy. Halfway Harmony have raised thousands of pounds for charities over the years and have sung at County Shows, Festivals and all types of social gatherings.

Singsanders Choir is a women's choir based at the Congregational Church Hall in Cawsand who sing an eclectic range of songs at a variety of events. The Singsanders will be singing a song which is central to *Ebbled Tide's* plot within their performance.



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